

Kanizsai laktanya, zsindejes a teteje

D47.2

Mizser Rafael (1934)

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Gyűjtő: Dsupin Pál

The musical score is written in a single system with five staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff has a key signature change to two sharps (D major) and continues the melody. The third staff has a key signature change to one flat (B-flat) and continues the melody. The fourth staff has a key signature change to one flat (B-flat) and continues the melody. The fifth staff has a key signature change to one flat (B-flat) and continues the melody. The lyrics are: Ka - ni - zsa - i lak - ta - nya, zsin - de - lyes a te - te - je, Rá - haj - lik a gesz - te - nye - fa le - ve - le, Gye - re, ba - bám, törd le en - nek le - ve - lét, Le - ne tör - je, se - je - haj, a tisz - ti csá - kóm te - te jét. He - tes tü - zér a ba - bám a

Kanizsai laktanya, zsindejes a teteje,
Ráhajlik a gesztenyefa levele,
Gyere, babám, törd le ennek levelét,
Le ne törje, sejhaj, a tisztí csákóm tetejét.

Kanizsai laktanya, sűrű ablak van rajta,
A szeretóm most könyököl ki rajta,
Szépek a fák, zöldellenek ideki,
Hetes tüzér a babám, a laktanyából gyere ki.